

University of Pretoria Yearbook 2020

Aural training 200 (GHO 200)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	12.00
Programmes	BMus BMus Extended programme
Prerequisites	GHO 100
Contact time	2 lectures per week
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Year

Module content

*Closed – requires departmental selection

All major-, minor-, chromatic-, whole tone-, pentatonic scales, modes, intervals, 3 and 4 part chords in all inversions, recognition of chromatic chord progressions and improvisation, modulations, rhythmic and melodic sight-singing/dictation based on the *movable doh system*, in Western and African music.

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